

For Immediate Release
December 20th, 2011

**THE DEAD LAY WAITING Unveils Two More U.S. Exclusive Tracks
with Noisecreep.com and TheNewReview.net!**

**Set to Release New Album, 'Almost Heaven', in the US on January 24th,
2012**



Swindon, UK's **THE DEAD LAY WAITING (TDLW)** is unveiling two more U.S. exclusive tracks from their upcoming album, *Almost Heaven*, releasing in the U.S. with Rising Records on January 24th, 2012. Noisecreep.com is currently streaming the track 'The Days I'm Gone', and TheNewReview.net is streaming the track 'Open Your Fucking Eyes'. Check out both tracks now and stay tuned to hear more tracks from **TDLW** in the coming weeks!

Almost Heaven was released in June 2011 in the UK, featuring 14 tracks and 60 minutes of pulsating music. The album also marks the return of Barry Clayton, the voice behind the now well known intro to Iron Maiden's *Number Of The Beast*. The band's first music video from the album, 'The Days I'm Gone,' reached #6 in the Scuzz TV playlist, and the

band is planning to release a second video for the track 'Burnt to Ashes'. Streaming tracks from *Almost Heaven* are available now at the band's [YouTube page](#).

With a fan base growing, the band is ready to take on anything anywhere and perform their bone-crushing live performance across the world.

THE DEAD LAY WAITING is:

Luke Lucas: Vocals

Ben Connett: Guitar

Steve Franklin: Guitar

Sam Sara: Bass

Tom Shrimpton: Drums

“Swindon youngsters **THE DEAD LAY WAITING** have crept into view from out of nowhere. Performers at last year's Download Festival (and returning this year) and nominated for a heap of Best Band awards, this black-clad five-piece shred and headbang in the vein of Bring Me The Horizon.”

- **Terrorizer Magazine**

“Unleashing a hard as nails racket with ruthless precision, arriving on a storm of thunderous riffs and boiling vitriol.”

- **KERRANG! Magazine**

“Their music is more extreme – plunging, powerful and raw – with really grooving sense of grind at times that rears its head regularly. What you get is the sense of a band striving to be a little outside of the norm, and carrying it off well. *Almost Heaven* is a convincing way to begin what should be a triumphant march.”

- **Metal Hammer Magazine**

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For more information about **THE DEAD LAY WAITING**, please visit these websites:

www.thedeadlaywaiting.com

<http://www.facebook.com/pages/The-Dead-Lay-Waiting/123805843564>

<http://twitter.com/tldw>

<http://www.youtube.com/TheDeadLayWaiting>

<http://www.myspace.com/thedeadlaywaiting>

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