

For Immediate Release  
August 31<sup>st</sup>, 2011

**THE DEAD LAY WAITING to Release New Album, ‘Almost Heaven’,  
in the US on November 29<sup>th</sup>, 2011**



“Swindon youngsters **THE DEAD LAY WAITING** have crept into view from out of nowhere. Performers at last year’s Download Festival (and returning this year) and nominated for a heap of Best Band awards, this black-clad five-piece shred and headbang in the vein of Bring Me The Horizon.”

- **Terrorizer Magazine**

“Unleashing a hard as nails racket with ruthless precision, arriving on a storm of thunderous riffs and boiling vitriol.”

- **KERRANG! Magazine**

“Their music is more extreme – plunging, powerful and raw – with really grooving sense of grind at times that rears its head regularly. What you get is the sense of a band striving to be a little outside of the norm, and carrying it off well. *Almost Heaven* is a convincing way to begin what should be a triumphant march.”

- **Metal Hammer Magazine**

Swindon, UK’s **THE DEAD LAY WAITING (TDLW)** is pleased to announce the November 29<sup>th</sup>, 2011 United States release of their new album, *Almost Heaven*, with UK label Rising Records. *Almost Heaven* was released in June 2011 in the UK, featuring 14

tracks and 60 minutes of pulsating music. The album also marks the return of Barry Clayton, the voice behind the now well known intro to Iron Maiden's *Number Of The Beast*. The band's first music video from the album, 'The Days I'm Gone,' reached #6 in the Scuzz TV playlist, and the band is planning to release a second video for the track 'Burnt to Ashes'. Streaming tracks from *Almost Heaven* are available now at the band's [YouTube page](#).

**THE DEAD LAY WAITING** began writing music together in 2007, almost immediately making an instant impact on the local scene and securing support slots for visiting bands. With a progressive-edged sound featuring complex and fresh riffs, combined with aggressive approaches and catchy vocal lines, the band quickly earned themselves a reputation for pushing their way through the dredged beds of the UK's underground rock scene in order to become its new, great shining hope.

In late 2007, the band recorded their first EP, *Memories Of A Massacre*, followed by a self-titled EP in early 2008. Following an appearance at the Bloodstock Open Air Festival in August 2008, **TDLW** signed to UK based label Rising Records, releasing their debut album, *We Rise*, in January 2010. The album consisted of twelve songs of fast-paced, hyper-melodic music. The release also saw the bands first music video for the track, 'Obsession Of An Anxiety'.

During 2009 and 2010, the band spent much of their time on the road touring both in the UK and Europe, as well as performing at music festivals such as the much-acclaimed Download Festival in 2009 and again in 2010. Earlier this year, despite the bands youth, **TDLW** were proudly nominated for KERRANG! Magazine's 'Best British Newcomer Band' award, and the Metal Hammer Golden God 'Best Underground Band' award. The awards coincided with the UK release of *Almost Heaven*.

With a fan base growing, the band is ready to take on anything anywhere and perform their bone-crushing live performance across the world.

**THE DEAD LAY WAITING is:**

Luke Lucas: Vocals

Ban Connett: Guitar

Steve Franklin: Guitar

Sam Sara: Bass

Tom Shrimpton: Drums

For more information about **THE DEAD LAY WAITING**, please visit these websites:

<http://www.facebook.com/pages/The-Dead-Lay-Waiting/123805843564>

<http://twitter.com/tdlw>

<http://www.youtube.com/TheDeadLayWaiting>

<http://www.myspace.com/thedeadlaywaiting>

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