SUPER DUPER ALICE COOPER



Shock rocker, golfer, night-time DJ, loving husband and doting father. The former VINCENT FURNIER is a man at peace with himself.

But what a remarkable journey it took young Vincent to reach this point.

SUPER DUPER ALICE COOPER is the story of Vincent Furnier, preacher's son, who struck fear into the hearts of parents everywhere as **ALICE COOPER**, the ultimate rock star of the bizarre. From the advent of Alice as frontman for a group of Phoenix freaks in the sixties to the hazy decadence of celebrity in the seventies to the winking comeback as glam metal godfather in the eighties, one will watch in wonder as Alice and Vincent battle for each other's souls.

SUPER DUPER ALICE COOPER is told in the form of a "doc opera", a dizzying blend of documentary and rock opera that combines audio interviews with a bounty of Alice Cooper archive footage. Concerts, TV appearances, movie cameos, newspaper headlines, magazine spreads and many other visual elements have been cut out, layered and collaged like a cinematic View-Master. Alongside the hits that defined an era, overlooked gems of Alice Cooper's oeuvre have been dug up and melded into montages that soundtrack his life. Footage from old scary movies serve as allegories for Alice's madness.

The film touches on all the major highlights in Alice Cooper's evolution; the 7am audition for FRANK ZAPPA; the Chicken Incident; posing for SALVADOR DALI; the Hollywood Bowl triumph where a helicopter dropped "panties" on thousands of fans; his appearance on the MUPPETS; and many more, including all the choppings, hangings and mutilations that thrilled a generation of kids.

Along the way, there are testimonials from some of the biggest music icons of all time, including IGGY POP, ELTON JOHN, JOHN LYDON and DEE SNIDER. In a culture marked by defining figures, *SUPER DUPER ALICE COOPER* will fix Alice's place amongst them and cement the myth of Alice Cooper.

SUPER DUPER ALICE COOPER is a creation of BANGER FILMS - SCOT MCFADYEN and SAM DUNN - producers of Metal: A Headbanger's Journey, Global Metal, Iron Maiden: Flight 666 and Rush: Beyond the Lighted Stage and directed by award-winning feature filmmaker, REGINALD HARKEMA.

Like *The Filth and the Fury* crossed with *Tommy*, this film is a heady brew. Back in the day, Alice Cooper would have called it a *PINA COLADA A LA COOPER FOR SIX*.

We call it **SUPER DUPER ALICE COOPER**.