

**DEVILMENT**

»The Great And Secret Show«

##### OUT:

##### October 31, 2014, Halloween

|  |  |
| --- | --- |
| **Line up:** | **Devilment online:** |
| Dani Filth | vocalsDaniel Finch | guitarNick Johnson | bassColin Parks | guitarLauren Francis | vocals, keysAaron Boast | drums | www.facebook.com/devilmentcorps |

Originally formed by **Daniel Finch** back in late 2011 amidst a bout of religious delirium, **DEVILMENT** back then experienced a myriad of problems trying to hold down a stable vocalist (the rope, I believe, was never quite strong enough).

Enter **Daniel**’s friend **Dani Filth** (**CRADLE OF FILTH, TEMPLE OF THE BLACK MOON**), who, although not entirely stable mentally, agreed to help out on a couple of tracks, having some time off from his other projects. **Dani Filth** comments, *“When I heard what Dan Finch was doing, I just had to get my claws into it. It had a unique sound to it that was both creepy and heavy, but indelibly groovy. I instantly saw where we could take this beast...”*

This then turned swiftly into a studio demo, completed after **Dani** finished work on **CRADLE OF FILTH**’s album **»The Manticore and Other Horrors«**, in late Summer 2012.The demo, known as **»Grotescapology«**, featured eight tracks, which, although psychotically competent, were used solely as a backbone for a new line-up when their drummer departed to tour with **IRON MAIDEN**'s **Steve Harris**, with the remaining two members blowing away in a storm one night.

Fortunately at this point, destiny, sat on a posturing horse, was proud to usher **Nick Johnson** (Bass), **Colin Parks** (Guitar), **Lauren Francis** (Vocals & Keyboards) and **Aaron Boast** (Percussion) into the fray - four extremely competent musicians who suddenly grew out of the local musick scene, much like fruitful mushrooms on a slightly rotten log (here comes the ‘fun guys’ analogy!).And soon the band were at full steam once more and starting to write as a combined unit.

May 2013 to the present day has proved to be a very productive time for the band, having gained worldwide press via the internet, with demo tracks aired on various radio shows spreading the name to an ever-eager audience, all the while gaining fans amongst the upper tiers of **Dani Filth**'s address book.September 2013 saw the band enter Grindstone Studios in Suffolk with Producer **Scott Atkins**, who has previously worked with the likes of **CRADLE OF FILTH**, **BEHEMOTH**, **AMON AMATH**, **SYLOSIS** and **GAMA BOMB**. The band have completed 13 tracks, which, amongst their lot, features a cover of **MIDNIGHT OIL**’s **‘Beds Are Bruning’**, with guest vocals coming courtesy of **Dani**'s long-term friend **Bam Margera** (of MTV's **Jackass** and **Viva La Bam** fame). **Bam** came to be involved after **Dani** attended **Bam**'s wedding in Iceland and sang a live duet with him on an **ANATHEMA** cover. This was after already appearing on his legendary TV show, wherein he helped destroy **Bam**'s Uncle's living room with a JCB digger!

**Dani Filth** exclaims, *“When I asked Bam if he would sing on it, he was instantly all over it. He went and undertook his vocals in Philadelphia with a well-known producer and now intends to put the track on his new movie, which is frankly, awesome of him”.* The album also closes with an orchestral rendition of **'Even Your Blood Group Rejects Me'** by soundtrack maestro **Spencer Creaghan**.

The final album, entitled **»The Great And Secret Show«**, is a monolith of pure unadulterated metal madness and is unlike anything that you would expect to come from the craw of **Dani Filth**. Classic heavy and groove-laden riffs combined with a soundtrack ripped from a Hitchcock flick, are infused with insane melodies and a roaming evil-eye for the avant garde. Plus the artwork, undertaken by **Drake Mefestta**, is an incredible walk-through of megalithic proportions and destined to drop jaws to the floor.

Lyrically the album is centred around the poetically macabre; part **Roald Dahl**, part **HP Lovecraft**, part **Tim Burton**, all **Dani Filth**, with songs about exonerating the Hindu Goddess of Death and Rebirth; Celebrating the band's Witch County origins; Murderously unstable relationships; Exotic cinematic women; Mind-altering Victorian drugs and the phantasmagorical beauty that exists behind the thinly veiled curtain of existence.

Thus 2014 promises to be an exciting year for **DEVILMENT** with a cracking debut album recorded for Nuclear Blast records; a European tour with **LACUNA COIL** and **MOTIONLESS IN WHITE** scheduled for November and with serious interest afoot, the band are poised - a fully armed and operational battle-station ready to deliver the goods amid their musical postcards from the Darkside.

You have been warned.

© Nuclear Blast