Johnny Wore Black - biography

Johnny Wore Black ‘the artist’ has been entwined with music and film his whole life and has created his own brand of dark, atmospheric musical intrigue.

In a short space of time Johnny Wore Black has attracted collaborations with influential artists and producers including Megadeth’s David Ellefson, Loretta Heywood and Grammy Award winning producer David Bottrill.

The recently released album Walking Underwater Pt 1 (2014), received extraordinary reviews. This follows the praise of previously released singles All The Rage (2011), Up In Flames (2012), Noise (2012) and Gift of Desperation (2013) and 1 September 2014 marked the release of single A Cut Above.

To date David’s co-writes include the poignant Gift of Desperation and A Cut Above, both of which will appear on Walking Underwater Pt.2. As David says “Johnny Wore Black has a very unique sound that I like and as an artist creating a unique sound is one of the hardest things to do, you either have it or you don’t and to me Johnny Wore Black definitely has it.”

Recent tracks have enjoyed extensive media coverage including features in Metal Hammer, Revolver, Music Week and airplay on BBC Radio and Kerrang! TV.

Behind the veil, which is Johnny Wore Black, Jay, as he likes to be known, has spent years appearing next to Hollywood stars as a professional stunt man, following in the shadow of his late father.

Jay says he was once described by an old-school tattoo artist as ‘a collector’ and feels this title suits his musical journey perfectly.