



Brandon Gibbs: vocals, guitars

Rikki Rockett: drums, vocals

Rudy Sarzo: bass

Tracii Guns: guitars

Nobody plays rock 'n' roll quite like the pros do.

Devil City Angels definitely has no shortage of professionals in its ranks—namely Tracii Guns of L.A. Guns on guitar, drummer, Rikki Rockett of Poison, Rudy Sarzo of Quiet Riot and Ozzy Osbourne on bass, and singer Brandon Gibbs of The Gibbs Brothers and Cheap Thrill. With upwards of 100 millions units sold and countless packed arena and stadium gigs worldwide between them, these cats have certainly seen their fair share of rockstar excess and success, and now they've bonded together under one banner with a singular goal—to make kickass music. They accomplish that mission tenfold with their self-titled full-length debut for Century Media Records.

In 2014, longtime buddies Tracii and Rikki jammed at a Keith Moon and Jon Entwistle tribute show together with Devil City Angels' first bassist Eric Brittingham of Cinderella. Rocking on stage felt so good that they collectively agreed, "Let's start a band." So, Rikki rang Brandon with whom he'd built a relationship after producing music for him ten years prior. It was that simple.

"When we decided to look for a singer, we wanted somebody with fresh energy, like real new blood," says Rikki. "We didn't want to simply play each other's songs. Brandon's got an incredible voice, and he enabled us to move forward with a fresh sound that's still rooted in the styles of the members."

"We had such a relaxed attitude because we're all friends," adds Tracii. "Obviously, Rikki and I have known each other forever. It was just a couple of pals putting a band together. We could focus on letting things happen organically instead of overthinking anything. It's the least self-indulgent band I've been in," he laughs.

The four musicians holed up in Southern California's Patagonia Studios within a month of that impromptu first gig. The five-acre ranch allowed for a level of comfortable isolation, encouraging complete focus. As a result, they quickly conjured up a sound of their own.

"I call it *four corners*, covering the spectrum of what we do" continues Tracii. "It's in the boundaries of late seventies and early eighties rock 'n' roll. At the same time, there's an element pop. It can be bluesy. It can be loud. It's straightforward though and a different pace for all of us."

Brandon sums it up, "We're writing something new, but we're incorporating those classic elements."

The first track, "All My People" speaks to that approach with a rollicking and raucous bluesy riff, boisterous drumming, and powerhouse vocals.

"I originally worked on that song with The Gibbs Brothers at Rikki's," remembers Brandon. "We decided to jam on it, and it became the first song we recorded."

Rikki smiles, "When Devil City Angels got a hold of that one, the blues and rock at its core got fuel-injected."

The first single “Boneyard” merges a smooth and swaggering riff with soulful vocals. As soon as Brandon demands, “Crank it up,” you obey!

Meanwhile, “No Angels” begins with a lumbering groove that drips into a heavenly and hypnotic hook. Brandon goes on, “That came from a really authentic writing session. We were all sitting cross-legged in the living room. Tracii jammed on some chords, and away we went. The subject matter is very visual too, capturing that feeling.”

Whether it’s the walloping backbeat and brooding bass of “Bad Decisions” or the slamming invitation of “Ride With me,” each element converges into one diverse, deep, and dynamic introductory statement.

After recording the album with Brittingham, the bassist amicably split with the guys. Rudy stepped into the fold in the spring of 2015 and the band couldn’t be stronger.

“Our chemistry goes really deep,” he says. “We grew up on the same styles of music, and we’re all children of the Sunset Strip. Tracii and I had the same path musically, and we connected. It’s the same with the other guys. We don’t want to lose sight of that legacy, but we want to do something new too. I call it ‘Modern Vintage Rock!’”

They know how to do that better than anybody, and they deliver with *Devil City Angels*. “There aren’t enough straight-ahead rock ‘n’ roll bands,” concludes Rikki. “We’re proud of the work and believe in this. We’re bringing it because there’s a void.”

“I hope people listen and feel enthused,” Brandon leaves off. “There’s a lot of lighthearted, heavyhearted, rip-your-face-off, fall-in-love, break your heart, chill out, and go-crazy in here. It’s truly something for everyone.”

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