**ALL HAIL THE YETI BIOGRAPHY**

Heavy music upholds a long tradition of storytelling. It’s been carried from woods and fields to streets, cities, and beyond. All Hail The Yeti continue that ritual on their second full-length album and first for minus HEAD Records, Screams From A Black Wilderness. The Los Angeles quartet—Connor Garritty [vocals], Nicholas Diltz [bass], Ryan “Junior” Kittlitz [drums], and Alan Stokes [guitar]—weave together vivid, vibrant, and visceral tales with sprawling, slick, and spattering metallic grooves.

“We always want each song to tell a story in and of itself,” says Garritty. “The record comes together like a book of short scary stories you can recount in the dark around a campfire.”
Following a successful European tour supporting 36 Crazyfists in early 2015, All Hail The Yeti returned home and began to etch the outline for these sonic sagas. Writing with Stokes for the first time breathed new life into the process as the band cut a batch of demos in Garritty’s home studio. Teaming up with metal luminary producer Matt Hyde [Deftones, Slayer, Hatebreed], they recorded the 13 tracks that would becomeScreams From A Black Wilderness at NRG Studios and Hydeaway Studios.

“Matt’s a wizard,” smiles Garritty. “We were all big fans of his work, and he really enhanced the sound. We came to him knowing that we wanted to do something bigger, and he helped us achieve that goal. Matt would bring ideas to the table that we wouldn’t even think of. He understood exactly what we were trying to do. The whole experience was awesome.”

Following the re-release of the group’s self-titled album on minus HEAD, All Hail The Yeti unleashed Screams From A Black Wilderness’s first single, “Before The Flames.” Beginning with an eerie piano and sounds of children playing, the track paints a hypnotically haunting picture punctuated by punishing riffs and a chilling plea. Coupled with “After The Great Fire” from the group’s first offering, it conjures an unforgettable vision.

“‘Before The Flames’ is about these nuns who run a mental institution for children,” the frontman explains. “They decide they want to get rid of the kids living there, so they’re planning to set the place on fire. They’re not actually nuns; they’re really part of A satanic cult using the kids for rituals after hours.”
“Plague Dance” snaps into a bludgeoning beat before exploding on a melodic refrain, while “Daughter Of The Morning Star” forges together arena-size guitars harmonies into a vignette of occult revenge.

“In ‘Daughter Of the Morning Star,’ this pagan woman lives off the land outside of a Christian village,” he goes on. “The villagers are terrified of her because she’s different, so they try to get rid of her. They rape her, beat her, and leave her for dead. She embraces the evil, becomes a black witch, and exacts vengeance.”
Meanwhile, “Mr. Murder” sees Garritty trade verses with 36 Crazyfists frontman Brock Lindow on a heart-wrenching tribute to a fallen friend. “Brock knew him too,” sighs the singer. “He was one of my best friends, and he was sick for a long time. We wanted to immortalize him and not just focus on his sickness and how he passed away. The song is about how awesome he was, how he affected me, and how he changed my life.”

All Hail The Yeti first emerged from the streets of Hollywood in 2006, touting a delicate balance of Acid Bath-drenched sludge, grooves a la Pantera, and a healthy dose of Mötley Crüe-style excess and infectiousness. The group became a fan favorite on the road, supporting the likes of In This Moment, Hollywood Undead, Motionless In White, and more. Now, their stories stand poised to infect all of heavy music.

“We really pushed to outdo ourselves on Screams From A Black Wilderness,” Garritty leaves off. “These stories feel real to us. I want each person to feel something different though. Listen to it and make up your own story within ours.”

Connor Garritty (vocals)
Nicholas Diltz (bass)
Ryan "Junior" Kittlitz (drums)
Alan Stokes (guitar)

Recorded at NRG Studios by Josh Newell
Produced/Mixed/Mastered by Matt Hyde

Photo credit: Kristin Vahl
From left to right: Connor Garritty, Alan Stokes, Ryan "Junior" Kittlitz, Nicholas Diltz

Album artwork credit: Liam Garritty

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