**IL NINO BIOGRAPHY**

In an industry of big egos and even bigger drama, it is seldom a metal band manages to stick together for over a decade, but that is exactly what **ILL NINO** has done. Bone-crushing melodies, versatile vocals, and intelligently spaced riffs have won over hundreds of thousands of metal fans worldwide. For a little over 14 years, the men of **ILL NINO** have been creating unrivaled Latin-infused metal and they have only just begun.

**ILL NINOs** story begins in New Jersey in 1998 as ?EL NINO? founded by drummer Dave Chavarri. Creative juices flowing, EL NINO released a four-song demo that year with vocalist Jorge Rosado, formerly of MERAUDER. While successful, the band believed that their then bassist, Cristian Machado, would be better suited as a front man, replacing Jorge the next year. Utilizing Machado's boundless vocal range, the band began to fine-tune their new sound, releasing an EP in 2000 that landed them a contract with Roadrunner Records shortly after.

Their unexpected breed of Latin- infused metal sent fans flying to the shelves to pick up their debut album, Revolution Revolucion, released September 18th, 2001. With the album's major success came a major tour, as **ILL NINO** was picked up for both Ozzfest and the Jagermeister tour in 2002. Breakout single "What Comes Around" received plays on MTV and dominated the airwaves, leaving fans desperate for more of their trademark hybrid sound. Suffering a few lineup changes, they welcomed percussionist Daniel Couto and guitarist Ahrue Luster, and was ready to release their second album Confession on September 30th, 2003. This album catapulted the band to the top of the Billboard charts, getting the attention of both the metal scene and mainstream rock critics everywhere.

The release of their third album One Nation Underground (2005), however, was greeted with mediocre reviews and ultimately resulted in the separation from Roadrunner Records the very next year. **ILL NINO**moved to Cement Shoes Records in 2006, replacing Jardel with shredding guitarist Diego Verduzco, ready to work on a new dynamic. After releasing a stellar cover album, The Under Cover Sessions, the guys dropped their fourth full length project Enigma in 2008. Receiving overwhelming support in the US and Europe, the band parted ways with Cement Shoes Records in 2009, only to ink a contract with Victory Records one year later.

One thing became increasingly obvious - metal fans ate up what **ILL NINO** was dishing out. Surprising the world with their Latin rhythm, Spanish guitar riffs and controlled blasts of snare, the band's following continued to grow by the thousands. Through Victory Records, Chavarri produced Dead New World, released October 25th 2010, which landed**ILL NINO** on the main stage at Soundwave Festival 2011, playing for an endless sea of headbanging fans. In response to the flood of support, even ESPN enlisted the guys to write a custom track to play during their NFL Latin coverage. Their ability to infuse melody into dangerously dark metal continues to get metal-heads on the edge of their seats waiting for what they'll unleash next.

The wait was finally over on October 22nd, 2012 with the release of their studio album Epidemia. Staying relevant and heavy as ever, critics and fans alike have welcomed Epidemia with open arms, delighted to hear the clean vocals, creative drumming and powerful guitar chugging they had been missing for so long. Both longtime and new fans agree that **ILL NINO** have cemented themselves as major players in the metal scene, as they continue to grow individually as musicians. While the saying goes "It's not where you've been, it's where you're going", in the case of **ILL NINO**, they have, are and will always be the undisputed kings of metal. Keeping their Latin-infused metal alive, **ILL NINO** showed their true colors as they headlined the American Epidemia Tour in September 2013. Giving back to the fans that have given them so much in return,**ILL NINO** honored the US Military personnel, offering free and 2 for 1 admission to the shows. With strong ties to the cause, the American Epidemia Tour reintroduced metal as an integral energizing force for the human spirit, that keeps them pushing and persevering.

Back and better than ever, **ILL NINO**released their upcoming album, Till Death, La Familia, this summer, on July 22nd. In support of the album, the band graced the Victory Records Stage all summer long on the 2014 Rockstar Energy Drink Mayhem Festival, garnering thousands of new fans each day. Called "refreshingly melodic and undeniably brutal" by Revolver Magazine, Till Death, La Familia solidifies **ILL NINO**s spot as one of the most prolific Latin-metal bands of all time.

Catch them on tour, stay tuned and long live la familia!

**For More Information on Il Nino, please contact Maria Ferrero – 732-462-4262 | maria@adrenalinepr.com**