**Bio, Credits and Track Listing**

*Track Listing:*

Eternal Oath

Laugh of the Tsar

Barbarian

Soldier’s Lament

Loremaster pt. I

Loremaster pt. II

The Sacrifice

Lineage

*Credits*

Production: Dave Khan and Terry Savage

Engineering: Nino Laurenne (Firewind, Finntroll, Wintersun, Ensiferum), Lasse Lammert (Alestorm, Gloryhammer, Powerwolf), Dave Khan, and Terry Savage

Mixing: Nino Laurenne

Mastering: Svante Forsback (Rammstein, Volbeat, Firewind, Apocalyptica)

Recorded at LSD Studios in Lubeck, Germany and Sonic Pump Studios in Helsinki, Finland.

*Bio:*

Like a charging bear, Scythia have been playing progressive power metal with a twist of folklore since 2008.  Scythia has coined their own sound while drawing influences from different genres such as celtic/gypsy folk music, power metal, death metal and progressive rock. Scythia’s albums and performances feature rich, poetic storytelling and grand tales that vividly captures the imagination of their listeners. Because of this, they have taken the independent scene by storm as they gather more and more fans both domestically and internationally.  Scythia acquired its name from vocalist/guitarist Dave Khan’s infatuation with ancient Slavic imagery and melodies inspired from Balkan music. The name is fitting for a grandiose sound as Scythia is also an ancient empire spanning from the Caucasus through Russia, and even into eastern Scandinavia.

Scythia delivered their first album “Of War" in 2010 where the band's distinctive sound was forged, which carried on to their next release “Of Exile” in 2011.  These albums featured sound effects, narration and classical instrumentation to help drive home their story through the medium of concept albums.  Touring and press associated with these albums garnered recognition for the band as they were nominated for the Best Metal Group/Duo for Canada’s Sirius  XM Indies - Independent Music Awards. Other  nominees include Bison B.C, Derelict, Devin Townsend Project  and Mares Of Thrace. This is a great honor for the band to be included as nominees for these awards since they represents the Canadian independent music scene.

In February 2014, Scythia had its sights set on new and larger horizons. They released their 3rd full length album "Of Conquest", which was engineered/produced by Lasse Lammert (Alestorm, Gloryhammer, Halcyon Way, Svarsot) at LSD Studios in Lubeck, Germany. Co-produced by Shaun Thingvold (Strapping Young Lad, Lamb of God, Fear Factory), Mixed by Nino Laurenne (Ensiferum, Wintersun, Kiuas, Firewind) at Sonic Pump Studios in Helsinki, Finland, and Mastered by Svante Forsback (Rammstein, Firewind, Korpiklaani,Apocalyptica) at Chartmakers in Helsinki, Finland.  "Of Conquest" let to an overwhlemingly popular response and saw the band co-headline a major festival in Brazil and other festivals in the southeast USA in 2015.

"Of Conquest" sonically paved the way for their 4th full-length release "Lineage" which was recorded using the same production team.  2016 sees Scythia getting ready for more touring in Canada and the US, and setting sail across the seas to international venues.