**LONG BIO**

The best parties happen at night. Just ask Death Valley High. Crafting the perfect soundtrack to a romp in the dark, the Northern California quartet—Reyka Osburn [vocals, guitar], Adam Bannister [drums], Huffy Hafera [bass], and Sean Bivins [guitar]—artfully merges traditional goth magic and modern alternative majesty, co-mingling cinematic rock, new wave, and dance music on their 2016 full-length *CVLT [AS FVK]* [minusHEAD Records]. The album title quite fittingly sums up their headspace.

“I originally envisioned it as a hashtag,” says Reyka. “It bridges the old goth generation and the new. We’re happy to be a hybrid of those eras.”

The boys always incorporated a gothic sensibility, but they fully embrace it on *CVLT [AS FVK]*. Since the release of 2013’s *Positive Euth*, Death Valley High logged over two years on the road, touring alongside everybody from Mindless Self Indulgence and ††† (Crosses) to Filter, Orgy, and Vampires Everywhere! That experience left an indelible imprint on the band.

“The tours we’ve done and the fan attention we’ve received made us look inward and ask, ‘What do people respond to about us?’,” admits the frontman. “We could see how the crowd reacted. That definitely had an impact in shaping our next musical evolution. At the same time, we wanted to reinterpret our inspirations and influences in an original way.”

That’s exactly what they did. In the fall of 2015, they drove down to Los Angeles in order to begin recording what would become *CVLT [AS FVK]* with iconic producer Ulrich Wild [White Zombie, Deftones]. Amidst a flurry of inspiration, the musicians emerged six weeks later with the album’s 12 songs.

“Ulrich reached out to us, and we just hit it off,” continues Reyka. “It was really eye-opening to collaborate with somebody we didn’t know prior. The adventure was becoming friends sonically and finding a collective voice within the record that neither of us assumed would happen.”

The record marks another first as the guys welcome guitarist Sean Bivins formerly of EightFourSeven to the fold. His addition invariably fueled the creative process.

“From the moment it was just the four of us in a room, we were making new songs,” says the singer. “Sean added a different dimension to what we do. He was very instrumental in creating another sound and tapping into a fresh frequency spectrum.”

Unpredictability drives *CVLT [AS FVK]*. The first single “Warm Bodies” struts along on a creaky synth and deliciously danceable riff. It quickly snaps into an unshakable vampiric declaration, “We need warm bodies.”

“It doesn’t matter if you’re an animal, a salesman, a preacher or whatever, you need warm bodies,” he explains. “If you look at it from a horror perspective, vampires need warm blood or it tastes rancid. Sex is all about warm bodies. It’s all encompassing. I like that duality.”

“Psalm Bitch” shimmies along on a bombastic drum beat and electronic swell that would feel right at home in a fifties fright flick. “It’s dedicated to any girl you’ve ever met who changed her name to Ash Wednesday,” smiles Reyka. “It’s about any goth-centric femme fatale you’ve ever met.”

Meanwhile, “Ick Switch” flips from sinewy lyrical guitar to an anthemic chant punctuated by cinematic harmonies. “To *Throw the Ick Switch* means *Let’s put on a horror movie*,” he goes on. “We wanted to explore getting scared and the need to be horrified.”

As the band ramps up on the road in 2016, Sean is taking a hiatus. Daniel Ka$$hu joined them on the Filter tour and will share axe duties with him going forward as a full member.

Ultimately, *CVLT [AS FVK]* stands out as a nocturnal necessity for Death Valley High.

“We wanted to make an album of songs you feel in your gut and that make you get up and move,” Reyka leaves off. “This has a *take the night back* vibe. We’re inviting you to the party.”

**SHORT BIO**

Crafting the perfect soundtrack to a romp in the dark, Northern California’s Death Valley High artfully merges traditional goth magic and modern alternative majesty, co-mingling cinematic rock, new wave, and dance music on their 2016 full-length *CVLT [AS FVK]* [minusHEAD Records]. Now, the boys always incorporated a gothic sensibility, but they fully embrace it on *CVLT [AS FVK]*. Since the release of 2013’s *Positive Euth*, Death Valley High logged over two years on the road, touring alongside everybody from Mindless Self Indulgence and ††† (Crosses) to Filter, Orgy, and Vampires Everywhere! That experience left an indelible imprint on the band. Teaming up with producer Ulrich Wild [White Zombie, Deftones], they ignite 12 nocturnal anthems that are impossible to shake and undeniably *CVLT [AS FVK]*.