**KILL THE PRECEDENT – BIO 2017**

Rock music should be dangerous.

It should be unpredictable.

It should be unexplainable.

Enter Kill The Precedent.

Seven maniacs from Sacramento, CA—Twig the Exfoliator [vocals], The Ugly American [vocals], Tapeworm [guitar, electronics], Catastrofiend [guitar, visuals], Jimmy Hazard [guitar], Jon the Jew [bass], and Sgt. Pepper [drums]—raze and shred expectations with a singular style of crossover gonzo gutter thrash fueled by reckless punk abandon on their 2017 EP, *Some Version of the Truth* [minus HEAD Records]. Since the release of 2013’s *Dialogues with the Dead*, the band has stirred up a furious national fervor. They’ve received acclaim from *New Noise Magazine*, *Outburn Magazine*, *Submerge Magazine*, *xlr8r*, *Pure Grain Audio*, and many more. Their live shows have become the stuff of legend. One night will be priests versus boy scouts, while the next is cops and robbers or even a zombie beach party!

You never know what you’re going to get…

“So much music is missing a sense of urgency,” exclaims Twig the Exfoliator. “We want to bring that danger back.”

In late 2016, the septet entered Pus Caverns in Sacramento, CA with producer Joe Johnston. They quickly cut the EP’s seven anthems, composing “Two Way Mirrors” and “Watch What You Think” in the studio.

“We don’t typically write like that,” he goes on. “Normally, it begins with the electronic drums. This time, we took more of a punk approach. We started with guitar, drums, and vocals and then added the electronics after. It taps into this raw feeling.”

“Two Way Mirrors” reflects that energy. Galloping forward on buzz-saw riffing, primal percussion, and a piercing scream, the track packs a wild wallop. “Most of our songs are obviously pissed off about something,” he grins. “That’s a good example.”

“Lesser Of Two Evils” ignites violent and vicious vitriol that explodes on impact with a speed-y brutality. “There’s so much shit going on in the world,” sighs Twig The Exfoliator. “People are bitching and complaining about all of these things. I got sick of hearing them. Pick one evil.”

“Watch What You Think” teeters between harsh delivery and gnashing instrumentation, while “Dictated Not Read” emanates a woozy energy that wouldn’t be out of place at a reggae club in the ninth circle of hell. Ultimately, *Some Version of the Truth* stands out as smoldering, sizzling, and scorching proof that rock music can still surprise in 2017.

“I want people to be surprised,” he leaves off. “When somebody goes to a show or listens to a song, you don’t know what the hell is going to happen. That’s pure. That’s real. That’s who we are.”

**KILL THE PRECEDENT – BOILER 2017**

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