ZERO THEOREM

The Los Angeles-based rock band Zero Theorem will release its debut EP, *Ataraxis*, in the summer of 2017.

Melding the passionate and reflective ethos of alternative hard rock with the rhythmic and uncompromising intensity of metal, the band has drawn comparisons to artists such as Disturbed, Five Finger Death Punch, Tool, and Korn.

Originally formed in 2013, Zero Theorem was conceived as the artistic expression of a shared affinity for music, philosophy, and satire. “Our influences range from the satirical comedy of Mel Brooks to the pessimistic philosophy of Arthur Schopenhauer,” says vocalist, Caesar.

“The core of the sound is groove metal with big melodies and some progressive material mixed in,” remarks guitarist, Joseph Scarlotti.

Initially developed as a cross-country collaboration between two cousins, Caesar and Scarlotti began writing by sending digital files to one another from Chicago and Los Angeles. Caesar soon relocated to LA, with the pair completing the initial demos and recruiting the remainder of the band.

“We believe heavy music offers a space for catharsis, camaraderie, and empowerment,” says Caesar. “We also believe in the primacy of rhythm and music as a universal language. Thirdly, we believe that authenticity comes from working through some of the darker aspects of existence, as opposed to suppressing or ignoring them.”

The band began work on the new recording in August of 2016 with producer Kane Churko (Papa Roach, Five Finger Death Punch, In This Moment, Art of Dying, and Gemini Syndrome, to name a few). “Our experience with Kane has definitely been the highlight of our efforts thus far,” says Caesar. “Kane is immeasurably talented and has made us better songwriters by helping to emphasize our strengths and explore new territory.”

Leading off the EP is “Euthanize,” a bouncy and punishing critique of outdated social institutions and their misuse of power.

Next is the band’s first single, "Area.” “The song reflects the importance of one’s identity and will,” explains Caesar. “Every meaningful relationship, environment, or belief-system carries with it the potential to experience this basic struggle anew.”

The synth-heavy “Becoming” is a riotous anthem about fighting the status quo, particularly when finding the courage and space to be one’s true self.

Fourth is the exceptionally heavy and driving “Rorschach,” a sardonic and psychological commentary on political discourse. “You believe what you project onto,” sings Caesar. “Your past taints another child. You waste your time in debate.”

Lastly, the band turns personal with the final and title track, “Ataraxis,” a uniquely rhythmic ballad on the impossibility of perfection and the comfort one may find in others.

“Heavy music itself is a lifestyle choice,” concludes Scarlotti, “and we strive to embody that with both substance and wit.”

Vocals - Caesar

Guitar - Joseph Scarlotti

Bass - Eloy Palacios

Drums - Jake Hayden

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