



LiveKill's highly-anticipated upcoming 2018 metal release, [Turned To Grey](#), is a high-energy EP with four distinct songs designed to engage and move the crowd in a live setting. LiveKill's powerhouse line-up consists of Carlos Guerreros [vocals], Sean Young [lead guitar], John Snell [Rhythm Guitar], Anthony Laurella [drums], and Gil Giberga [bass].

Based out of southern Florida, LiveKill brings the next evolution to the Florida metal scene and beyond with a top-tier approach to pre-production and arrangement for this exciting new EP. In addition to enlisting seasoned drummer [Kevin Talley](#) - recognized for performing with notable bands such as Daath, Chimaira, and Suffocation - to write and record drums tracks, the band also brought on Alastair Sims of [MOTTO Sound](#) to mix and master the EP, which took place at Villa Studios in Canada. Alastair has also worked on albums for Rush and Three Days Grace.

Further building upon the intensity, passion and professionalism featured on this EP, LiveKill sought the creative talents of [Eliran Kantor](#), recognized for his work on album covers for Testament, Soulfly, and Sodom. LiveKill and Eliran worked over a period of five months to complete the vision of John Snell, the band's lead songwriter, to capture the concept of how fleeting life is. The art was inspired by the imagery, stories and grief of people who lost their lives in a flash of light - so intense that they were "Turned to Grey" while leaving their last moment's impression.

[Shinichi Tetsutani](#) was a three year old boy who lost his life on August 6, 1945. His father buried Shinichi and his [tricycle](#) in the backyard. In 1985 his father dug up his son along with the tricycle. He then had his son properly buried and donated the tricycle to the [Hiroshima Peace Memorial Museum](#). The intent is not about war but rather anyone of us, in a moment, so quick, can be nothing more than a imprint left behind.

With the ground work completed for one of 2018's most promising metal EPs, LiveKill tapped director [Alex Morgan's](#) creative talents for their high energy music video, set to be released upon the EP's announcement. Morgan has worked with bands like Whitechapel, Gojira, and Bad Wolves.

LiveKill is set to make a heavy impact on the metal world in 2018 with [Turned To Grey](#).

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