**For Immediate Release**

**August 24, 2018**

**Technical Death Metal Leaders GOROD to Release Tenth Full-Length Album, “Aethra”, on October 19, 2018**

**Watch a New Album Teaser and Read the First Exclusive “Aethra” Interview via** [**Metal Injection**](http://www.metalinjection.net/interviews/gorod-talk-new-album-aethra-and-tech-metal-wizardry-in-exclusive-interview)

**Pre-Orders Available Now via** [**Amazon**](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Gorod+aethra) **|** [**iTunes**](https://itunes.apple.com/us/album/aethra/1421828924) **|** [**Google Play**](https://play.google.com/store/music/album/Gorod_Aethra?id=Btyxenxdfqkhgqcdheaz4433lga)

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**Art by Jeff Grimal**

Following up on their critically-acclaimed album ***A Maze of Recycled Creeds*** and the incredible thrashy EP, **Kiss The Freak**,technical metal icons **GOROD** are set to release their upcoming 10-track album, ***Aethra***, on October 19, 2018 via their new international label,Overpowered Records. ***Aethra*** marks the 10th release from **GOROD**. The album is available to pre-order digitally via [Amazon](https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=Gorod+aethra), [iTunes](https://itunes.apple.com/us/album/aethra/1421828924) and [Google Play](https://play.google.com/store/music/album/Gorod_Aethra?id=Btyxenxdfqkhgqcdheaz4433lga), and in several physical formats via Overpowered Records’ [merchandise site](https://www.overpoweredrecords.com/fr/61-pre-commandes).

Produced and recorded by **GOROD** guitarist/mastermind Mathieu Pascal in his own Bud Studio, mixed at Dugout Studio by the outstanding Daniel Bergstrand (**Meshuggah, Behemoth, Decapitated, In**

**Flames**) and mastered by Lawrence Mackrory at Obey Mastering (**Decapitated, Nightrage**), ***Aethra*** is poised for Album of the Year status.

Watch a brand new album teaser video and the exclusive first ***Aethra*** interview now via **Metal Injection**: <http://www.metalinjection.net/interviews/gorod-talk-new-album-aethra-and-tech-metal-wizardry-in-exclusive-interview>

In comparison to **GOROD**’s previous albums, the band sees ***Aethra*** as a profound progression in terms of production, songwriting and arrangements. Guitarist/producer Mathieu Pascal says, *“We decided that I would be in charge only for the recording in my studio, and chose Daniel Bergstrand for the mixing and mastering, as we love his work for decades. It puts some pressure on me, firstly because I'm used to working alone with the production of* ***GOROD*** *albums. The tracks should be clear and perfect enough to be easily understood and included into the mix the way I imagined. But also, because I still feel like a newbie compared to Bergstrand and I just didn't want to look like an amateur job! Bergstrand and McCrory did an awesome job on this album, the sound is powerful but still natural and balanced.”*

***Aethra* track listing:**

1) Wolfsmond

2) Bekhten’s Curse

3) Aethra

4) The Sentry

5) Hina

6) And the Moon Turned Black

7) Chandra and the Maiden

8) Goddess of Dirt

9) Inexorable

10) A Light Unseen

With ***Aethra***, **GOROD** transports the listener to a tragic and melancholic universe – a completely new level of darkness – while preserving what **GOROD** considers their tried and true core sound: incomparable groove, remarkable dexterity, and relentless technicality. But all the while, the band never sacrifices earworm hooks and unforgettable riffage.

Vocalist Julien Deyres explains the concept behind ***Aethra***, *“The moon: a star, an allegory, a universal symbol that concerns all peoples and eras... this is the central theme of the lyrical concept of this album which is divided into ten texts that follow a form of parity in terms of genres: four titles are devoted to female lunar deities, four to male deities. The remaining two are respectively dealing with the universal symbolism of the owl and the star itself.*

*The concept is basically a study of different cults associated with the moon through the ages and peoples. Some themes are treated in a purely narrative way, some others in a more philosophical or poetic way, but generally it remains a personal reading of each myth, which aims to awaken critical thought as much as evasion.”*

Mathieu Pascal adds, *“The writing process was exceptionally short, only six weeks. I wanted more spontaneous and song-oriented music with clear and efficient structures. For the first time I tried to write the music always thinking stage-wise, always anticipating how every riff or lead would be perceived live, and of course how it could be performed.”*

As a live band through and through, **GOROD** plan to bring their trademark power and precision to North America on a full tour in support of ***Aethra***. Before coming to the states, **GOROD** will tour in Europe and the UK with headliners **Beyond Creation**, as well as fellow support artists **Entheos** and **Brought By Pain**. See below for all confirmed tour dates:

02.11 Hamburg (D) Headcrash

03.11 Hannover (D) Faust

04.11 Berlin (D) Musik & Frieden

05.11 Prague (CZ) Nova Chmelnice

06.11 Vienna (A) Viper Room

07.11 München (D) Feirwerk

08.11 Ljubljana (SLO) Orto Bar

09.11 Retorbido (I) Dagda Club

10.11 Venice (I) Revolver

11.11 Aarau (CH) Kiff

12.11 Grenoble (F) L'Amperage

13.11 Barcelona (E) Upload Club

14.11 Madrid (E) Caracol

15.11 Porto (PO) Hard Club

16.11 Donosti (E) C.C. Larratxo

17.11 Angoulême (F) La Nef

18.11 Paris (F) Petit Bain

19.11 Manchester (UK) Satan's Hollow

20.11 Glasgow (UK) Audio

21.11 Dublin (IRE) Voodoo Lounge

22.11 London (UK) Underworld

23.11 Birmingham (UK) Asylum2

24.11 Netherlands Oss Groene Engel

25.11 Oberhausen (D) Kulttempel

Stay tuned for more information on ***Aethra***, with more tracks and videos coming soon!

**GOROD online:**

[www.facebook.com/gorodofficial](http://www.facebook.com/gorodofficial)

[www.twitter.com/gorod\_dm](http://www.twitter.com/gorod_dm)

[www.instagram.com/gorod\_official](http://www.instagram.com/gorod_official)

**GOROD is:**

Julien "Nutz" Deyres: Vocals

Mathieu Pascal: Guitars

Ben "Barby" Claus: Bass

Nicolas Alberny: Guitars

Karol Diers: Drums

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**GOROD Press Photo**