**For Immediate Release**

**November 28, 2018**

**Solo Guitar Virtuoso STEVE DADAIAN to Release New Full-Length Album, “Follow The Light”, on February 1, 2019**

**Stream New Track/Watch Music Video for “Follow The Light” via** [**Guitar World**](https://www.guitarworld.com/news/steve-dadaian-premieres-new-follow-the-light-music-video)

**Pre-Order Now via** [**Bandcamp**](https://stevedadaian.bandcamp.com/album/follow-the-light) **| Pre-Orders Available via Additional Retailers in December**

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**Artwork by Shane Rice Studio**

Armenian-American fusion guitarist **STEVE DADAIAN** discovered his love for the guitar at a young age. Even while studying at the prestigious Columbia University in the city of New York, Dadaian continued to hone his craft as an artist. The then 21-year-old classically-trained guitarist spent the little spare time he had reaching top spots at national guitar competitions hosted by Slash, John Petrucci (**Dream Theater**) and Jon Donais (**Anthrax**, **Shadows Fall**), performing at events with the likes of **Yngwie Malmsteen**, **Steve Vai**, and **Nicko McBrain**, and dazzling crowds at venues like the Kimmel Center in Philadelphia, Pennsylvania.

With his formative years behind him, New Jersey native **STEVE DADAIAN** has shifted his artistic focus toward the upcoming release of his new full-length concept album, ***Follow The Light***, out February 1, 2019. ***Follow The Light*** can be pre-orderedvia [Bandcamp](https://stevedadaian.bandcamp.com/album/follow-the-light) now, with additional pre-orders available via iTunes, Amazon and more beginning in December.

Today, **STEVE DADAIAN** revealed the first single and music video from ***Follow The Light***, the title track, “Follow the Light”, in partnership with **Guitar World**. In the video, the bass is performed by Jon-Michael Caldwell and drums by ***Follow The Light***engineer Ethan Bill. Watch the video and hear the first tidbit of the album here: <https://www.guitarworld.com/news/steve-dadaian-premieres-new-follow-the-light-music-video>

Dadaian says about the track, *“The title track ‘Follow the Light’ has special meaning to me as it was the first song I wrote for this album, and ultimately inspired the other eight songs on the album. With this video, I wanted to showcase the performance in a setting that had imagery consistent with the album artwork. This song represents the ancient structure on the album cover and the beginning of the events that unfold thereafter.”*

Featuring razor-sharp solos, theatrical, symphonic soundscapes and unforgettable melodies, ***Follow The Light*** starts strong with an ominous, movie-soundtrack-ready introduction preparing the listener for the album, aptly titled “The Journey Ahead”. The album wastes no time beginning its epic tale with the metal/jazz fusion track “Follow The Light”, and continues to flux amid orchestral-influenced pieces such as “Forest Requiem” and larger-than-life metal opuses like “Soul Connection”, the latter of which not only features guest vocals by **Soilwork**’s Bjorn Strid, but was originally written by Dadaian for a 2018 songwriting competition held by Serj Tankian of **System of a Down**. All proceeds from the sale of the track will go to the Creative Armenia Fund, an arts foundation created to discover, develop, produce and promote creative talent across the world.

***Follow The Light* track listing:**

1) The Journey Ahead

2) Follow the Light

3) Forest Requiem

4) Red River

5) Beneath the Citadel

6) Soul Connection (guest vocals by Bjorn Strid of **Soilwork**, intro theme by Serj Tankian of **System of a Down**)

7) Presence of Mind

8) Clash in the Corridor

9) On Silver Shores

***Follow The Light***includes a written component, allowing the listener to follow the album’s epic story both on paper and in auditory form. Dadaian says, *“The story follows a mage who has been wandering in a forest in search of a citadel which has been considered folklore. The title* ***Follow The Light*** *refers to the light emanated from the top of the citadel he eventually finds. Though he felt lost, it was actually this light that drew him to his destination.”*

*“Listeners can find the track titles in the story to get a sense of what I was thinking when I wrote each song,”* adds Dadaian. *“I personally wrote a short story to accompany the track listing because the music itself has an epic, cinematic aspect to it. This is a different take on the traditional concept album I hope fans of the genre can enjoy.”*

**STEVE DADAIAN** endorses DR strings, ESP Guitars, Synergy Amps, and Lunastone pedals. Dadaian is scheduled to appear at NAMM 2019, with more details to be announced soon.

**Album Credits:**

Guitar & Bass - Steve Dadaian

Drums - Ryan Bertone

Tracking - Room368 Productions (Haworth, NJ)

Mixing & Mastering - Develop Device Studios

**STEVE DADAIAN online:**

Facebook – [www.facebook.com/stevedadaianguitar](http://www.facebook.com/stevedadaianguitar)

Instagram – [www.instagram.com/stevedadaian](http://www.instagram.com/stevedadaian)

YouTube – [www.youtube.com/stevedadaian](http://www.youtube.com/stevedadaian)

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